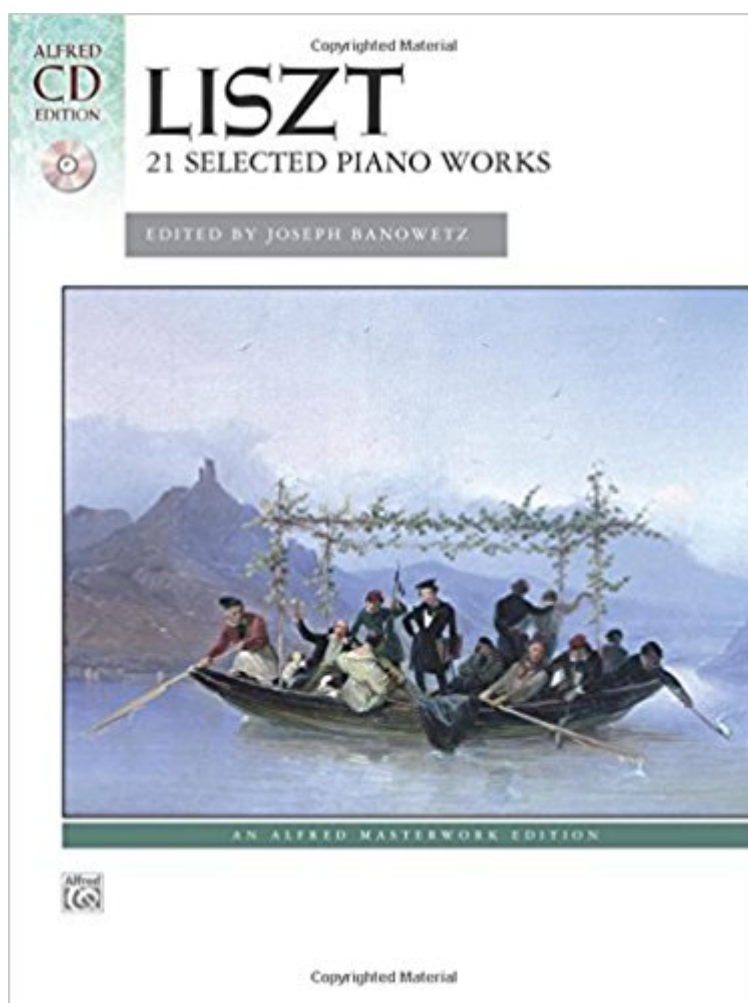


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Liszt -- 21 Selected Piano Works: Book & CD (Alfred Masterwork CD Edition)



Synopsis

Internationally renowned concert pianist Joseph Banowetz presents this definitive collection of original masterworks by Franz Liszt featuring a comprehensive preface, composer biography, vintage photographs, and detailed performance notes on the solos. The companion CD features Joseph Banowetz performing Liszt's most cherished piano repertoire: Ehemals, from Weihnachtsbaum, S. 186/10 * Äfâ tude, Op. 6, No. 7; S. 136/7 * Ich liebe dich, S. 542a (posth.) * Liebeslied: Widmung (easier version), S. 566 (posth.) (Robert Schumann, trans. by Liszt) * LiebestrÄfÂume: 3 nocturnos, S. 541 * No. 2: Gestorben war ich (first version) * No. 3: O lieb, o lieb, so lang du lieben kannst * Piano Piece in A-flat Major, S. 189a (posth.) * Marche de RÄfÂkÄfÂ czy--Äfâ dition populaire, S. 244/15 * Resignazione, S.187a (posth.) * Romance, S. 169 (posth.) * Romance oubliÄfÂ©e, S. 527 * Ruhig, S. 167a (posth.) * Scherzo, S. 153 (posth.) * Six Consolations, S. 172 * No. 1 in E Major * No. 2 in E Major * No. 3 in D-flat Major * No. 4 in D-flat Major * No. 5 in E Major * No. 6 in E Major * StÄfÂndchen, S. 560/7 (Franz Schubert, trans. by Liszt) * Valse oubliÄfÂ©e, No. 1, S. 215/1 Joseph Banowetz graduated with a First Prize from the Vienna Akademie fÄfÂ r Musik und darstellende Kunst. Banowetz has been a piano recitalist and orchestral soloist on five continents. He was awarded the Liszt Medal by the Hungarian Liszt Society in recognition of his outstanding performances of Liszt and the Romantic literature.

Book Information

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Customer Reviews

Once again the Alfred edition is "the go-to" edition for students. Lovely selection of pieces. The disc can be used as a learning tool or as auditory candy. I keep ours in my car.

Phenomenal Romantic pieces. Especially the Lieberstraum, Romance, and Standchen. The notations are carefully written and easy to read. The pages are also flexible and easy to maintain in place as you play. Well worth the money

Very nicely published book with a nice biography included. The purchaser of this book will definitely gain some insight to the wonderful music of Franz Liszt.

I bought this book because I needed the sheet for Widmung. To my horror, they put the simplified version of Widmung in this compilation. Who ever performs that version? The rest of the book is decent.

These pieces by Liszt are quite difficult and I need to practice a lot to be able to play them. They are such gorgeous classical pieces and well worth the effort to perfect them.

Although all pieces are the works of Liszt, most of its contents is an earlier version of the Liszt's works. The only "worthy" pieces are the Consolations, Valse Oublee, and Liebestraum no 3.

Franz Liszt's place as the greatest pianist of the 19th century, and of the towering composers of all time is secure. A significant number of Liszt's compositions in this book are transcriptions. The compositions are as follows: 1) Ethmals, from Weihnachtsbaum: A set of 12 pieces under the title "Christmas Tree". They are for the most part easy to play. Some of the set contains the arrangements of Christmas carols, but Ethmals is thought by many to evoke the memory of Liszt's love at first sight meeting with Princess Carolyne. 2) Etude Op 6 No. 7: Is part of the first set of etudes Liszt wrote when he was 13 yrs. old. 3) Ich liebe dich (I love thee) My favorite song in this book and I had never heard of it before I purchased this book. It is a transcription set to words by the poet Friedrich Ruckert. Liszt included the words in the piano score. The translation is as follows: I love thee, because I must; I love thee, because I cannot do otherwise; I love thee, following Heaven's command; I love thee, bound by a magic spell. I love thee, as the rose her leafy bush; I love thee, as the sun his bright beam; I love thee, thou art my life's breath; I love thee, because to love thee is my life. 4) Liebeslied (Love Song): is a famous transcription Liszt made of Schumann's song entitled

Widmung (Dedication). It is from Schumann's Myrthen cycle Op.255) Liebestraume No. 2: A highly expressive work of the second (Dream of love nocturnes) Liebestraume No. 3: The last nocturne of the liebestraume. This piece is probably Liszt's most famous piece, very similar to Un Sospiro This piece is also set to music by this famous poem by Freiligrath: Oh, love so long as you can, love so long as you may wish. The hour will come when you will stand by graves and mourn. Let kindness glow within your heart, cherish the light of love and let it unceasingly burn, while another loving heart beats in return. And cherish who bears his heart to you, Make each hour bright with gladness, and not a single hour saddened. 6) Piano piece in A flat Major: This piece was not published during Liszt's lifetime. You can hear material from this work in Liszt's Ballade No.1 for piano. 7) Marche de Rakoczy: is a hungarian march and is aimed at the performer capable of a moderate level of virtuosity. 8) Resignazione: A piece from his Harmonies de Religious. It is very easy to play, but very moving and beautiful. 9) Romance: This is a beautiful work and is very reminiscent of Chopin, especially his Nocturne in E Minor Op 72 No 1. 10) Romance Oubilee: Is an earlier version of Romance (above) that originally written for viola and piano. 11) Ruhig: The style of writing seems to indicate that it was written during Liszt's final year's when his compositions were becoming more experimental and less virtuosic. 12) Scherzo: virtuosic work very similar to the March de Rakoczy. 13) The Six Consolations: Are Liszt's most beloved piano music. My favorites are No 1 and No 5. 14) Standchen: Franz Schubert's famous Standchen was written a couple of weeks before his untimely death at the age of 31. Standchen is probably the best known of the set called Swanengesang. 15) Valse Oubilee No 1: the forgotten waltz that was published after Liszt's death. This is a wonderful book for any pianist who enjoys Liszt's music. Since Liszt was just as well known for his sentimentality as his virtuosity any one from the early intermediate to highly advanced pianists will enjoy this book and the gorgeous cd that comes with performing all the pieces in this book by the pianist Joseph Banowetz.

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